

catinblack ensemble is looking for composers!

We are looking for composers who are interested in composing a piece for a low string trio. The Open Call is open to all composers who live in North Rhine-Westphalia and are studying at one of the universities listed below during the Open Call period.

WHAT CAN THE SELECTED COMPOSERS EXPECT

Three composers will be commissioned by the catinblack ensemble to compose a work that will be premiered as part of a concert.

- <u>Composition Fee:</u> Each selected composer will receive a fee of 1000€ for the composition.
- <u>Work with the ensemble:</u> The selected composers can expect a joint work phase with the ensemble and the premiere of the work at the Szene 10 Theater Essen.
- <u>Concert:</u> The works will be performed together with other pieces for viola, violoncello and double bass in the concert program.

APPLICATION DEADLINE AND TIMETABLE

Start of application: April 30th 2025 **Application deadline: May 31st 2025**

Publication of the results: June 10th 2025

Submission of the finished compositions: November 1st 2025 Rehearsal Period innEssen, Germany: December 3-5th 2025

Concert: December 5th 2025, 19:30, Szene 10 Theater Essen, Germany

APPLICATION REQUIREMENTS

The Open Call is aimed at composers who live in North Rhine-Westphalia and are currently studying at one of the following music academies:

- <u>Hochschule für Musik und Theater Köln</u>
- <u>Folkwang Universität der Künste</u>
- Robert Schumann Hochschule Düsseldorf
- Hochschule für Musik Detmold

The application is open to composers of all ages, nationalities and genders.

A new work for viola, cello and double bass (tuned in fifths) should be composed.

The duration of the piece should be between 3 and 12 minutes.

The work may contain electronic elements, whereby the composers are responsible for providing the electronic material and for the technical responsibility at the concert.

APPLICATION FORM

<u>Please send your application by May 31, 2025</u> to <u>catinblackensemble@gmail.com</u> with the subject "**Open Call**". Your application must include the following documents:

- 2-4 PDF files of your own works featuring string instruments and, if applicable, audio links to written compositions.
- Curriculum vitae (CV)
- A short letter of motivation for participating in the Open Call
- Certificate of enrollment at one of the music universities in North Rhine-Westphalia

First drafts or ideas for the planned composition can be submitted voluntarily.

SELECTION PROCEDURE

The selection will be made through the members of the catinblack ensemble: **Sofia von Atzingen**, **Ema Grčman** and **Javad Javadzade**.

The selected composers will be informed of the results by e-mail.

We look forward to your creative contributions and to presenting your work in our concert series!



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- https://www.facebook.com/catinblackensemble/
- https://www.instagram.com/catinblackensemble/