

# MUSICA RESERVATA MASTERCLASSES

## CONDUCTING MASTERCLASS

Maestro **JACQUES DELACÔTE**

*Specialist in the great repertoire, both in the lyrical and symphonic domain.*

*Unanimously awarded the gold medal in the Mitropoulos competition.*



**13 - 18 Juillet 2025**

***DESIRE TO CONDUCT ??***

These six days will be organized in France at La Loingtaine, a center of artistic activities around music . A project which is aimed at all those who wish to embrace the profession of conductor, deepen their experience and their skills.

*join us !*

*To "La Loingtaine"*

a privileged place for lovers of space, music and the great outdoors

40 rue Grande- 77690 Montigny-sur-Loing (Fontainebleau-France)

**COURSE INFORMATION REGISTRATION DEADLINE: 8 june 2025 !**

***Course + full pension : 785 € - Registration Fee:80 € (not refundable)***

*The International Masterclass Musica Reservata keep the right in the event of circumstances beyond its control, to cancel all of the session before the 15<sup>th</sup> of June 2025(registration's expiry)*

**INFORMATIONS : [mreservata1@gmail.com](mailto:mreservata1@gmail.com) - [www.mreservata.wordpress.com](http://www.mreservata.wordpress.com) – Tél : +32(0)23456052**

## **MUSICA RESERVATA MASTERCLASS 2025 : REGISTRATION FORM**

Please complete in capital letters and return, along with the waiver, **before June 8, 2025 !**  
to MUSICA RESERVATA : [mreservata1@gmail.com](mailto:mreservata1@gmail.com)

Your registration will only be valid after payment of the non-refundable registration fee.

**Last name**.....**First name**.....

**Birthdate**.....

**Address**, .....

**City**..... **Postal code**.....**Country**.....

**Phone**.....

**E-mail**.....

**Career** .....

### **COURSE PROGRAM**

Brahms: Tragic Overture Op. 81

Stravinsky: The Fairy's Kiss K049

Mozart: Symphony No. 41 in C major "Jupiter" kv 551 Movement II

Mozart: Serenade No. 13 in G major kv 525 «Eine Kleine Nachtmusik»

A work of the participant's choice.

**CLASS TIMES:** 10am-1pm & 3pm-6pm

Languages: French-German-English-Italian-Portuguese

During these six intensive days, you will work on developing the conductor's technique and personality, motor skills, tempo, time signature, and pulse work.

### **JACQUES DELACÔTE, conductor**

Born in France, he studied at the Conservatoire Supérieur de Paris and the Vienna Academy of Music with Professor Hans Swarowsky, and unanimously won first prize at the Mitropoulos Competition in New York. As an assistant to musical figures such as Leonard Bernstein and Darius Milhaud, he gained valuable experience.

He has performed as a guest with the New York Philharmonic Orchestra, the San Francisco Symphony Orchestra, the London Symphony, the London Philharmonics and the Royal Philharmonics, the English Chamber Orchestra, the Orchestre de Paris and the Orchestre de France, the Vienna Symphony Orchestra, and numerous German Radio orchestras. He is also an experienced opera conductor and has conducted the Vienna State Opera, the Bavarian and Hamburg State Operas, the State Opera Unter den Linden, the Royal Opera House, Covent Garden, and has also been a guest at the opera houses of Brussels, Zurich, Copenhagen, Toronto, Buenos Aires, Barcelona, and Stockholm. At the Dresden Semperoper, he has conducted Aida, Carmen, Madama Butterfly, La Bohème, and Turandot....

### **LOCATION**

**PRACTICAL DETAILS:** Arrival scheduled for Sunday, July 13 from 2 p.m.

**Location address:** By road Paris A6 – Fontainebleau exit 45 km motorway exit

**Public transport:** Gare du Nord to Gare de Lyon RER D towards Melun

At Gare de Lyon take the Transilien LINE R: Paris Sud-Est

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