



CALL FOR APPLICATIONS: FESTIVAL ACADEMY

21st INTERNATIONALE SCHILLERTAGE

Nationaltheater Mannheim, 17.-27.06.2021

In common, here and now?

Directed by: Laura Strack and Johanna-Yasirra Kluhs

The 21st Internationale Schillertage will be guided by the term "TOGETHER" in 2021. As part of the Festival Academy, students, artists, curators and academics will reflect on the artistic programme and take an in-depth look at the festival theme.

“Together” or “In common”? A momentous difference. While “together” emphasizes unity, “in common” is something that lies between us and joins us. So what does it mean to go to the theatre together? And to what extent is the theatre a shared space?

Different bodies gather around an artistic event. They don't know each other, but they share the space: in the seat next to the unknown person, over a glass of wine in the foyer, in the follow-up discussion with the artists. Inspiration and surprise, risk and challenge, repulsion and attraction - theatre makes the space between us touchable and opens horizons of concern for each other. But at a time when the social and physical space appears as a danger zone and the uttermost protection of the individual is demanded daily, the conventional architectures, practices and functions of theatre become questionable.

This year, the Festival Academy of the Internationale Schillertage will consist of three two-day workshops, each based on a different artistic practice. Together with choreographers, artistic researches on dissent and community, we will try to continue the work in the common and for the common: How can we refer to each other in a distanced way? How can we practice the distance between us in solidary dissent? How can we continue to care for the spaces in between - in theatre, in everyday social life and in international and global contexts?

Together we will visit the festival programme, meet artists and organisers, immerse ourselves in reading and reflection and enjoy extensive breaks. We hope that this will be possible in June 2021 without any health risks and will keep you informed about all details of the planning after the application!

Students, professionals and emeriti of artistic and cultural professions are invited to participate. You will receive a scholarship that includes accommodation with host families in Mannheim, a travel allowance and shared meals.

With Esther Struck & Alexandra Knieps (SEE!), Stine Hertel, Alice Ferl, Jones Seitz (Lukas und), Giulia Crisci u.a.

The languages of the Festival Academy and the Festival are German and English.

Your application

We ask interested applicants to submit a one-page motivation letter by 31st of March 2021, which can be based on the following questions, for example:

- What is your artistic, scientific or critical practice and what are you currently working on?
- Why are you interested in the topic and what do you have in mind?
- Which burning questions that could have something to do with the festival and the academy are you particularly concerned with at the moment?
- General Information: name, place of residence, contact (e-mail, phone number), date of birth, studies/profession

Please send your applications by e-mail to: isabella.wehdanner@mannheim.de

21st Internationale Schillertage & Festival Academy

The Internationale Schillertage have been a biennial festival of the Nationaltheater Mannheim since 1978. Since 2019, under the direction of Christian Holtzhauer, the Internationale Schillertage are not primarily dedicated to the dramatic work, but above all to Schiller's world of ideas and their reflection in the present day.

From the very beginning, the Schillertage have been distinguished, among other things, by their accompanying theatre-theoretical, -historical and -practical programme. Since 2019, the Festival Academy, under the direction of theatre scholar Laura Strack and dramaturg Johanna-Yasirra Kluhs, has developed into a democratic place of learning and exchange between the disciplines.

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